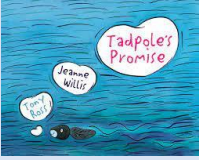










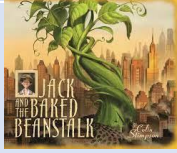


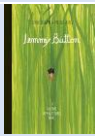



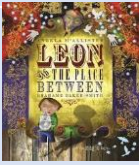
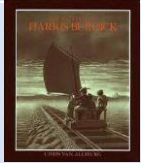




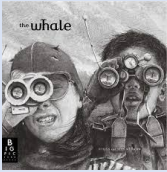

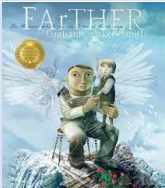
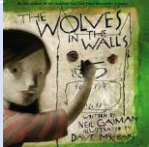
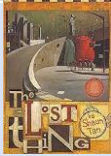





## English Unit Overview

Vehicle Text	1	2	3	4	5	6
	EYFS					
Nursery	 <p>Pat Hutchins</p>		 <p>Michael Rosen</p>		 <p>Jane Simmons</p>	
Writing Outcomes						
Reception	 <p>Sam Hay</p>	 <p>Lizzy Stewart</p>	 <p>Bethan Woollvin</p>	 <p>Rebecca Cobb</p>	 <p>Benji Davies</p>	 <p>Sam Boughton</p>
Writing Outcomes	<i>Finding Narrative</i>	<i>Superhero Narrative</i>	<i>Traditional Tale</i>	<i>Losing Narrative</i>	<i>Friendship Narrative</i>	<i>Transforming Narrative</i>
	<i>Posters</i>	<i>Letters</i>	<i>Instructions</i>	<i>Information Writing</i>	<i>Poems</i>	<i>Instructions</i>
	Labels, captions and lists are in every EYFS units.					
	KEYSTAGE 1					
Year 1	 <p>Joe Todd Stanton</p>	 <p>Mini Grey</p>	 <p>Morris Sendak</p>	 <p>Bethan Woollvin</p>	 <p>Mimi Grey</p>	 <p>Jim Helmore</p>

Writing Outcomes	<b>Return Narrative</b>	<b>Detective Narrative</b>	<b>Portal Narrative</b>	<b>Character and Settings</b>	<b>Hunting Narrative</b>	<b>Promise Narrative</b>
Year 1/2	<b>Postcards</b>  <b>Tony Ross</b>	<b>Letters</b>  <b>Jim Helmore</b>	<b>Information</b>  <b>Jackie Morris</b>	<b>Instructions</b>  <b>Andrea Beaty</b>	<b>Recipes</b>  <b>Oliver Jeffers</b>	<b>Messages</b>  <b>Colin Stimpson</b>
Writing Outcomes	<b>Promise Narrative</b>	<b>Friendship Narrative</b>	<b>Character Description</b>	<b>Invention Narrative</b>	<b>Hunting Narrative</b>	<b>Twisted Narrative</b>
Year 2	<b>Instructions</b>  <b>Marc Martin</b>	<b>Recount Messages</b>  <b>The Fan Brothers</b>	<b>Reports</b>  <b>Jean Willis and Owen Milward</b>	<b>Explanation</b>  <b>Benji Davies</b>	<b>Recipes</b>  <b>Andrea Beaty</b>	<b>Persuasive Letters</b>  <b>Colin Stimpson</b>
Writing Outcomes	<b>Circular Narrative</b>	<b>Character Descriptions</b>	<b>Finding Narrative</b>	<b>Return Narrative</b>	<b>Invention Narrative</b>	<b>Twisted Narrative</b>
	<b>Letters</b>	<b>Diary</b>	<b>Instructions</b>	<b>Information Report</b>	<b>Explanations</b>	<b>Persuasive Letters</b>
	<b>Poetry Woven throughout all units</b>					
	<b>LOWER KEYSTAGE 2</b>					
Year 3	 <b>Aaron Becker</b>	 <b>Katie May Green</b>	 <b>Jennifer Uman</b>	 <b>Anthony Browne</b>	 <b>Margaret Wild</b>	 <b>Ted Hughes</b>
Writing Outcomes	<b>Setting Descriptions</b>	<b>Character Narrative</b>	<b>Return Narrative</b>	<b>Lost Narrative</b>	<b>Fable Narrative</b>	<b>Threatening Narrative</b>
Year3/ 4	 <b>Graham Baker-Smith</b>	 <b>Chris Van Allsburg</b>	 <b>Carol Ann Duffy</b>	 <b>Ted Hughes</b>	 <b>Anthony Browne</b>	 <b>Margaret Wild</b>
Writing	<b>F*antasy Character</b>	<b>Mystery Narrative</b>	<b>Descriptive Poem</b>	<b>Threatening Narrative</b>	<b>Lost Narrative</b>	<b>Fable Narrative</b>

Outcomes	Description Instructions	Recount Report	Job Advert	Persuasion	Diary	Non-Chronological Report
Year 4	 <b>Vita Murrow</b>	 <b>Francesca Sanna</b>	 <b>Sandra Dieckman</b>	 <b>Jacques Cousteau</b>	 <b>Joe-Todd Stanton</b>	 <b>Carol Ann Duffy</b>
Writing Outcomes	<i>Setting Descriptions</i>  <i>News Report</i>	<i>Refugee Narrative</i>  <i>Diary</i>	<i>Outsider Narrative</i>  <i>Non-Chronological Report</i>	<i>Invention Narrative</i>  <i>Biography</i>	<i>Myth Narrative</i>  <i>Instructions</i>	<i>Twisted Narrative</i>  <i>Persuasion</i>
	<b>Poetry Woven Throughout the Units</b>					
	<b>UPPER KEYSTAGE 2</b>					
Year 5	 <b>Ellen Lavine</b>	 <b>Grahame Baker-Smith</b>	 <b>Nicola Davies</b>	 <b>Leo Lafleur</b>	 <b>Anthony Browne</b>	 <b>Anthony Browne</b>
Writing Outcomes	<i>Diary</i>  <i>Biography</i>	<i>Setting Description</i>  <i>Letters</i>	<i>Characterisation</i>  <i>Newspapers</i>	<i>Cliffhanger Narrative</i>  <i>Instructional Manual</i>	<i>Dilemma Narrative</i>  <i>Discussions</i>	<i>Survival Narrative</i>  <i>Explanation</i>
Year 5/6	 <b>Alfred Noyes</b>	 <b>Neil Gaiman</b>	 <b>Nicola Davies</b>	 <b>Mordicia Gerstein</b>	 <b>Shaun Tan</b>	 <b>Anthony Browne</b>
Writing Outcomes	<i>Character Perspective</i>  <i>Balanced Argument</i>	<i>Suspense Narrative</i>  <i>Information Leaflet</i>	<i>Characterisation</i>  <i>Newspapers</i>	<i>Flashback Narrative</i>  <i>Biography</i>	<i>Dilemma Narrative</i>  <i>Non Chronological Report</i>	<i>Survival Narrative</i>  <i>Explanation</i>
Year 6	 <b>Gill Lewis</b>	 <b>Neil Gaiman</b>	 <b>Nicola Davies</b>	 <b>Mordicia Gerstein</b>	 <b>Shaun Tan</b>	 <b>Anthony Browne</b>

	Gill Lewis	Neil Gaiman	William Grill	Smiriti Prasadam Halls	Roberto Inocenti	
Writing Outcomes	<i>Flashback Narrative</i> <i>Newspaper</i>	<i>Dual Text Narrative</i> <i>Persuasive Letters</i>	<i>Endurance Narrative</i> <i>Magazine Article</i>	<i>First person description</i> <i>Balanced Argument</i>	<i>Bravery Award speech</i> <i>Diary</i>	<i>Freedom Narrative</i> <i>Explanation</i>
	<i>Poetry woven through all units</i>					