

| Year Nursery Term: Spring 1 |  |
| :---: | :---: |
| Subject | Prior Skills/Knowledge/language |
| Literacy | As toddlers develop, they increase their understanding of how their |
| The Night Pirates | marks are symbolic and convey meaning. Their marks may not yet resemble letters and words but |
| Mr Wolfs Pancakes | the child. <br> - Begins to understand the cause and effect of their actions in mark |
| Non-Fiction Shopping list | making <br> - Knows that the marks they make are of value |
| How to make pancakes | - Enjoys the sensory experience of making marks <br> - Is interested in and anticipates books and rhymes and may have favourites <br> - Begins to join in with actions and sounds in familiar song and book sharing experience <br> - Is curious and interested to explore new and familiar experiences in |

New skills

- Distinguishes between the different
marks they make
- Enjoys drawing and writing on paper, on screen and on different textures, such as in sand or playdough and through using touch-screen technology.
- Has some favourite stories, rhymes, songs, poems or jingles
- Enjoys playing with small world reconstructions, building on first-hand experiences, e.g. visiting farms, garages, train tracks, walking by river or lake
- In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea, going to the barbers, being a cat, dog or bird - Listens to familiar stories with increasing attention and recall


## Planning

-Read the story each day, Explore some of the key vocabulary. - create a pirate roleplay area. -Create a story map to retell the story.
-Create treasure maps and go on a pirate adventure.
-Introduce actions to the story. -Roleplay the story with props. - Sequence the journey with a sequencing activity -innovate the story with new ideas -retell the story with w puppet show/shadow puppets 'How to be a pirate'.

Mr Wolf's Pancakes
-Read the story
-write a shopping list for Mr Wolf -Write and follow instructions for making pancakes.
$\left.\begin{array}{ll} & \begin{array}{l}\text { nature: grass, mud, puddles, plants, } \\ \text { animal life } \\ \text { - Is curious about people and shows } \\ \text { interest in stories about people, } \\ \text { animals or objects that they are } \\ \text { familiar with or which fascinate them } \\ \text { - Is interested in photographs of } \\ \text { themselves and other familiar } \\ \text { people and objects }\end{array} \\ \text { - Enjoys stories about people and } \\ \text { nature (birds, bees, snails, cats, dogs, } \\ \text { etc) and is interested in } \\ \text { photographs of themselves with } \\ \text { these. }\end{array}\right\}$

- Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories - Understands who, what, where in simple questions (e.g. Who's that? Who can? What's that? Where is?)
- Developing understanding of simple concepts (e.g. fast/slow, good/bad)
- Beginning to use word endings (e.g going, cats)
- Learns new words very rapidly and is able to use them in communicating
-Subitises one, two and three objects (without counting - Points or touches (tags) each item, saying one number for each item, using the stable order of $1,2,3,4,5$. -Begin to recognise numerals 0 to 10 Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle
-) Links numerals with amounts up to 5 and maybe beyond
- Explores using a range of their own marks and signs to which they ascribe mathematical meanings -Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers
- Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same.
-Responds to both informal language and common shape names


## Number 3

-Subitising - dice pattern

- Subitising - different patterns -: Subitising - different sizes and patterns ' 3 ' Bingo, Make a
Number 3 trail
Number 3: Counting 3, Feed the wolf! Count out 3 objects and say how many there are in total. Counting cubes to complete the houses - Number 3 Hunt 3: Triangles, triangle patters. Number 4: Counting $4 \cdot$ Four Button sandwiches - Complete Pete's coat - Game- who will complete Pete's coat first - Pete's Groovy Button - numeral and button match • Number 4 Hunt and Place the numeral on top
Number 4: Squares \& Rectangles Shape Hunt Making shapes with outdoor materials Piet
Mondrian's painting Shape Prints with 2D shape

|  |  |  | Number 4: Composition of 4, beanbags and skittles games. Number 5, counting, make a number 5 tray • Design a t-shirt with 5 items on • Number 5 Hunt |
| :---: | :---: | :---: | :---: |
| Phonics <br> Phase 1 <br> Aspect 4 <br> Rhythm and <br> Rhyme | - Expresses self through physical actions and sound <br> - Creates sound effects and movements, e.g. creates the sound of a car, animals <br> - Is interested in and anticipates books and rhymes and may have favourites <br> - Begins to join in with actions and sounds in familiar song and book sharing experience <br> - Is curious and interested to explore new and familiar experiences in nature: grass, mud, puddles, plants, animal life | - Repeats and uses actions, words or phrases from familiar stories <br> - Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty Dumpty sat on a <br> - Begins to recognise familiar logos from children's popular culture, commercial print or icons for apps <br> - Enjoys rhythmic and musical activity with percussion instruments, actions, rhymes and songs, clapping along with the beat and joining in with words of familiar songs and nursery rhymes <br> - Can talk about some of the things they have observed such as plants, animals, natural and found objects | -Copy a simple rhythm. <br> -Use words to describe a rhythm. <br> -Recognise syllables in words. <br> -Count syllables in words. <br> -Move in time to a beat. <br> -Join in with repetitive rhymes and stories. <br> - Join in with actions to rhymes. <br> -Recognise words that rhyme. <br> - Continue a rhyming string. |
| RE <br> The stories Jesus Heard | - Is aware of and interested in their own and others' physical characteristics, pointing to and naming features such as noses, hair and eyes <br> - Experiments with what their bodies can do through setting themselves physical challenges, e.g. pulling a large truck upstairs • Begins to use me, you and I in their talk and to show awareness of their social identity of gender, ethnicity and ability <br> - Shows their growing sense of self through asserting their likes and dislikes, choices, decisions, and | - Remembers and talks about significant events in their own experience <br> - Recognises and describes special times or events for family or friends <br> - Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family | Hearing stories from the Old Testament that Jesus probably would have heard as a boy, choose from Noah, Joseph, Moses, Joshua, David, Jonah or Daniel. Exploring the feelings and characteristics of the people in these stories. <br> Godly Play: Jonah and the Whale |

